



Materials List

Graphic Gouache

Diana Patin, Instructor

NECESSITIES

- **Pencil & eraser for sketching** (whatever you already have is fine)
- **Gouache paint** – I recommend either M. Graham (available locally) or Holbein ONLY.
 - DO NOT GET Reeves or Caran D’Ache set, they do not work the same and the activities will be disheartening!
 - For colors, I am a proponent of a “split primary” which would include Warm Red & Cool Red, Warm Yellow & Cool Yellow, and Warm Blue & Cool Blue and an additional Pink or Magenta, and White. I do not use black, personally. I’ll include a second page with examples of each type of color if you’re curious.
 - If all the above is too complicated for you, Holbein’s 12 color set is great! You’d just need an additional pink.
 - *If you’re ordering from Holbein, be careful that you are getting traditional gouache and NOT Acryla Gouache. They work completely differently! Read the labels carefully!
- **Surfaces to paint on**
 - **To start**, we’ll use a 9x12 watercolor pad (Cold Press, 140 pound)
 - **For your final piece**, you should get ONE of the following in any size **ABOVE 8"x8"**
 - A larger single sheet of watercolor paper in your desired finish and size (we’ll go over this)

- Illustration board in your desired size
 - Prepared canvas or wood panel surface (we'll go over what this means)
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- **Brushes**—For all the brushes listed I like Princeton brand (cheap, locally available, reliable) and they should be mixed media brushes or watercolor brushes. No bristle brushes! Also, I recommend a short handle. Unfortunately, the numbers on brushes are not standardized across brands so I'll give approx measurements:
 - Round brush in $\frac{3}{4}$ " and $\frac{1}{2}$ "
 - Flat or Wash brush in 1"
 - Liner brush (these are generally similar in size)
 - **Cup for water**—anything will work here, I often use old take out containers or mason jars, etc. Recycle!
 - **Towel for cleaning brush**—again, I recycle old dish towels for this or use a rag
 - **Palette**—only requirement is that it is plain and white, and I recommend ceramic or glass over plastic. Gouache is best used when wet, so you'll need a single-use palette. Some recommendations below:
 - Corningware dinner plate
 - Tempered glass with tape around the edges
 - Multi-well ceramic dish
 - Butcher palette
 - **Patience and a positive attitude!** Gouache can be challenging, but it's also one of my favorite mediums. I'm excited to share it with you!

COLOR CHART

For those who are intrigued by color theory or want to see a list of paints to choose from. These are simply some examples for each category and is not a comprehensive list of all colors available across all brands. For our class, I've checked both recommended retailers' color options and listed those names here. You'll pick **one from each section** to create your palette. The stars are my recommendations for each area.

	RED	YELLOW	BLUE
WARM	(these lean towards yellow) - Cadmium Red Light - *Pyrrol Red - Naphthol Red - Flame Red - Cadmium Red	(these lean towards red) - Cadmium Yellow - *Primary Yellow - Gamboge - Marigold - Permanent Yellow Orange - Permanent Yellow Deep - Naples Yellow - Jaune Brilliant #1 - Jaune Brilliant #2	(these lean towards red, or purple) - *Ultramarine Blue - Phthalocyanine Blue - Prussian Blue - Pure Blue - Ultramarine Light Blue - Ultramarine Deep Blue - Katsura Blue - Navy Blue
COOL	(these lean towards blue) - Quinacridone Red - *Alizarin Crimson - Carmine - Cadmium Red Purple - Cadmium Red Deep	(these lean towards blue, or green) - Hansa Yellow - Cadmium Yellow Light - *Lemon Yellow - Cadmium Yellow Lemon	(these lean towards yellow, or aqua) - Cobalt Blue - Cerulean Blue - Ice Blue - Cobalt Turquoise - Turquoise Blue - Peacock Blue - Cerulean Blue - Aqua Blue - *Primary Cyan

PINK	WHITE
- Quinacridone Rose - Brilliant Pink - Magenta - Rose - Opera - Pink - *Primary Magenta	- Titanium White - Zinc White - *Primary White - Permanent White